

FIG.5

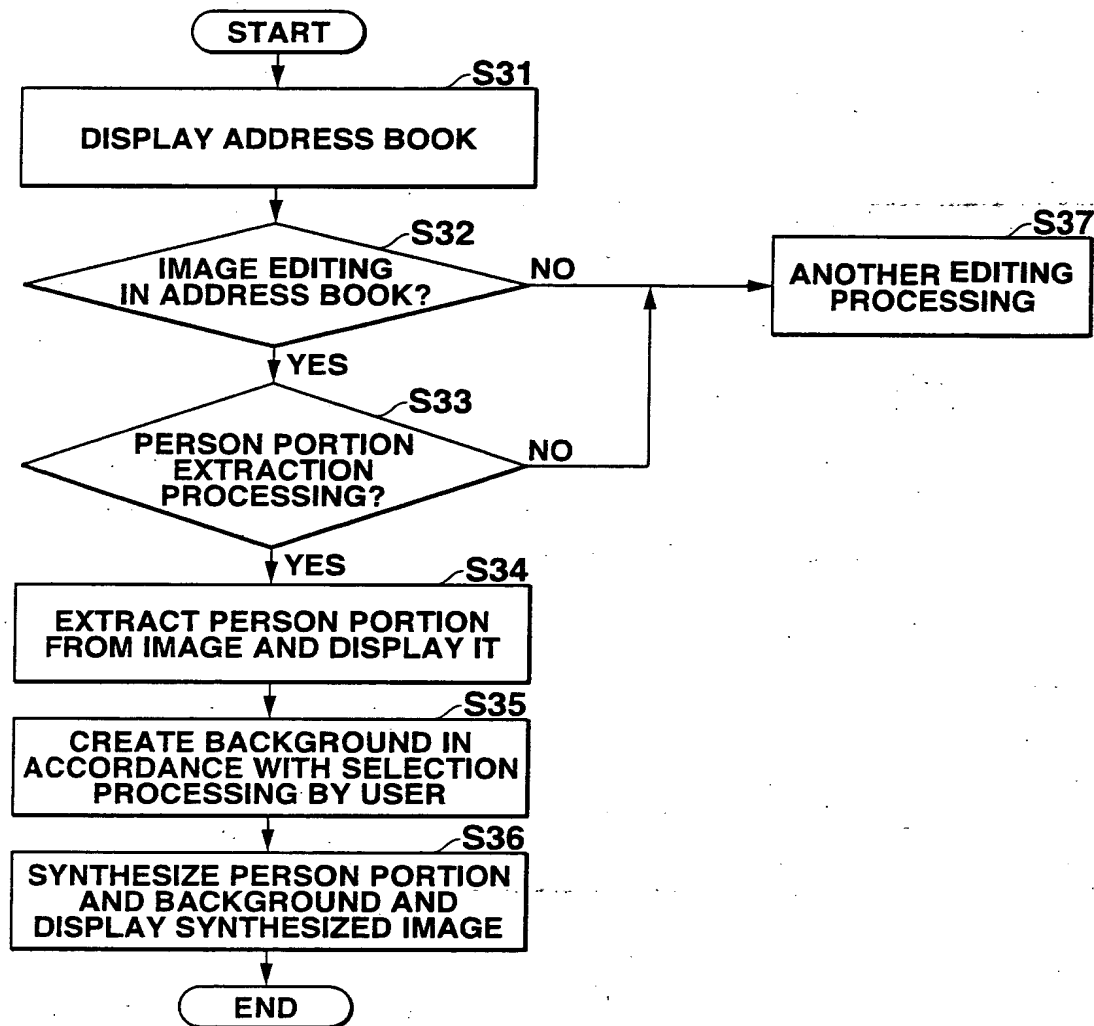


FIG.19

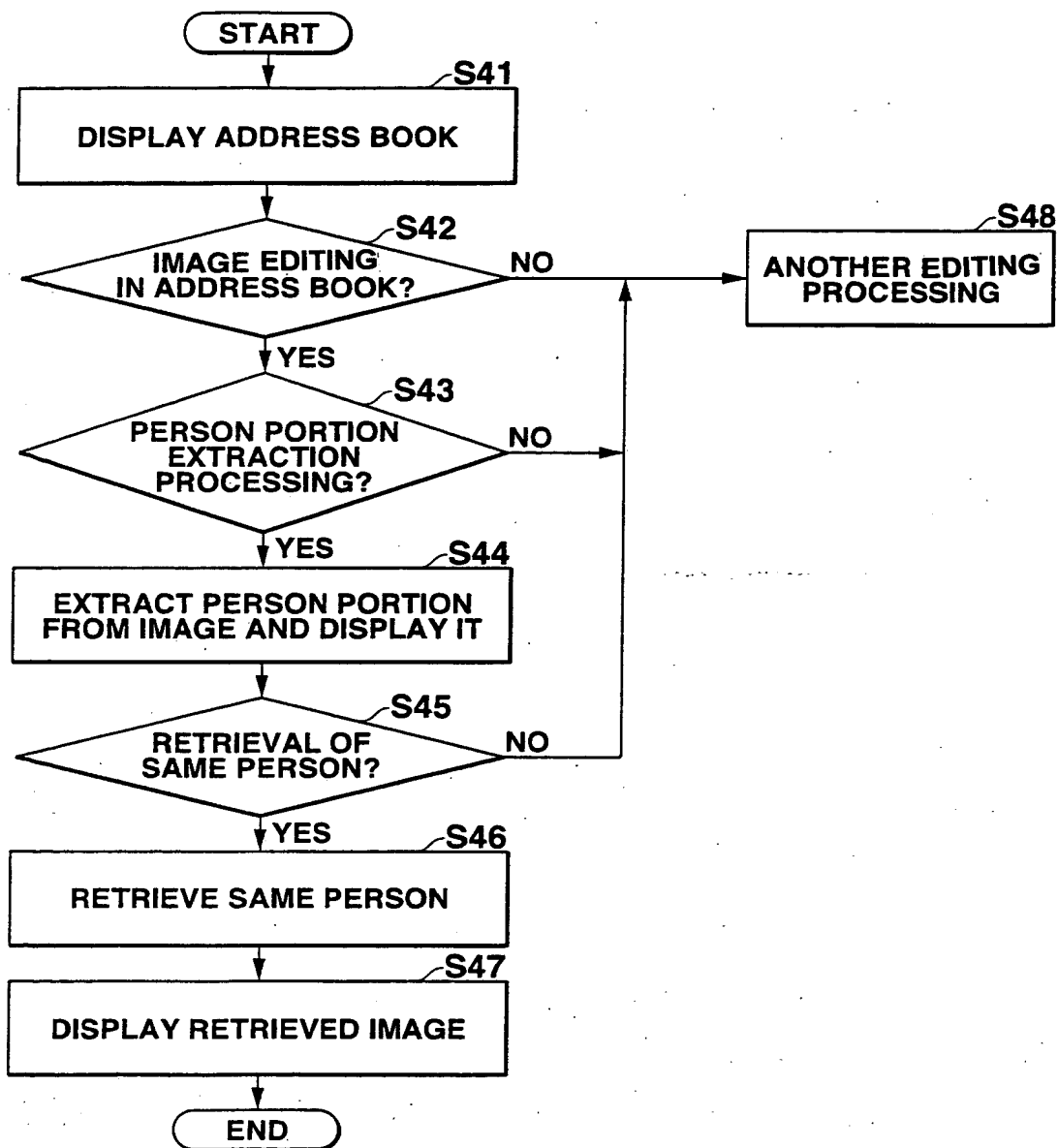


FIG.22

16

CAMERA (PHOTOGRAPHY) ITEM	ACTIVATION OF CAMERA DURING ADDRESS BOOK EDITING (DIFFERENCE FROM ACTIVATION OF CAMERA FROM WAITING STATE)
FRAME	<input type="radio"/>
IMAGE PICKUP EFFECT	<input type="radio"/>
MACRO SETTING	<input type="radio"/>
IMAGE PICKUP LIGHT SETTING	<input type="radio"/>
SELF-TIMER SETTING	<input type="radio"/>
WHITE BALANCE	<input type="radio"/>
IMAGE PICKUP MODE	MOBILE (120×160) <input type="radio"/>
	WALLPAPER (240×320) <input type="radio"/>
	VGA (640×480) ×
	SXGA (1280×960) ×
	UXGA (1600×1200) ×
	PANORAMA (1280×320) ×
	COUPLING SHOT (HORIZONTAL DIVISIONAL PHOTOGRAPHY) <input type="radio"/>
	UP-DOWN SHOT (VERTICAL DIVISIONAL PHOTOGRAPHY) <input type="radio"/>
IMAGE QUALITY SETTING	CONTINUOUS IMAGE PICKUP <input type="radio"/>
	FULL SAVING AFTER CONTINUOUS IMAGE PICKUP ×
GPS INFORMATION ADDITION	× (SINCE IT IS EFFECTIVE IN PHOTOGRAPHY WITH SIZE EQUAL TO OR ABOVE VGA)
IMAGE PICKUP SETTING	<input type="radio"/> (DATE STAMP, SHUTTER SOUND SELECTION, SELF-TIMER TIME, AUTO- FOCUS SETTING, INFORMATION DISPLAY, EMPTY FOLDER CAPACITY)

FIG.24